

10

$\text{♩} = \text{ca.} 120$
molto nervoso

The score is for 10 voices, labeled S.1 through B.3. It is divided into three systems. The first system (measures 1-4) includes dynamic markings such as *f*, *f* > *p*, *mf*, *pp*, and *f*. Performance instructions include "whisper" and "sing". The second system (measures 5-8) features dynamics like *pp*, *f*, *ff*, *p*, and *f*, with instructions for "spoken" and "sing". The third system (measures 9-12) continues with dynamics including *pp*, *f*, *ff*, *p*, and *ff*, with "spoken" and "sing" instructions. The score includes various musical notations such as triplets, glissandos, and slurs. Phonetic transcriptions are provided below the notes, including [d], [a], [t], [r], [k], [a], [o], [e], [b], [ma], and [a].

Musical score for 16 measures, featuring vocal parts S.1-S.3, A.1-A.3, T.1-T.3, B.1-B.3. The score includes various dynamics (e.g., *f*, *mf*, *ff*, *p*, *pp*, *fff*) and performance instructions (e.g., *whisper*, *shout*, *sing*, *spoken*, *gliss.*). The lyrics include phonetic notations such as [a], [t], [r], [ə], [k], [b], [ʃ], and [ʒ].

S.1: *f* [a] *mf* [a] *ff* [a] *mf* [a] *p* [a] *ff* [a] *spoken* *mf* [r] *sing* *f* ka- *p*

S.2: *f* [t] [t] *whisper* *ff* Ack- *whisper* [t] *sing* *mf* [a] [ə] [a] *p* [r] *spoken* *mf* [r] *sing* *f* ka- *p*

S.3: *gliss.* [a] *whisper* *ff* Ack- *sing* *mf* [a] *p* [r] *spoken* *mf* [r] *sing* *f* ka- *p*

A.1: *whisper* *ff* [t] [t] [t] [t] *sing* *f* ka- *p* [a] *mf* [ə] [a] *spoken* *mf* [r] *sing* *mf* [ə]

T.1: *spoken* *ff* [r] *shout* *ff* Ack- *spoken* *mf* [r] *sing* *mf* [ə] *p* [a] *mf* [ə] [a] *p* [a] *spoken* *mf* [a] *sing* *mf* [ə]

B.1: *f* [a] *spoken* *ff* [r] *mf* [r] *sing* *mf* [ə] *p* [a] *mf* [ə] [a] *sing* *mf* [t] *sing* *mf* ka-

A.2: *pp* [a] *ff* [r] *mf* [a] *spoken* *f* [k] *sing* *mf* [t] [b] ka- *f*

A.3: *shout* *ff* [b] [k] Ack- [k] [b] *spoken* *f* [t] [a] *sing* *mf* [a] *mf* re- *p* [r][ə]

T.2: *fff* [a] *p* [a] *ff* [a] *mf* [a] *mf* [a] *p* [a] *mf* [a] *p* [a]

T.3: *fff* [a] *p* [a] *mf* [a] *spoken* *f* [k] *sing* *p* [a] *mf* [a] *sing* *mf* [a]

B.2: *spoken* *f* [b] [t] *shout* *ff* Ack- [t] [b] *spoken* *f* [t] [b] *shout* *ff* Ack- [t] [b] *spoken* *f* [t] *sing* *fff* ka- *f* *mf* re- *p* [r][ə]

B.3: *shout* *ff* Ack- [b] *spoken* *f* Ack- [b] *spoken* *f* [t] *sing* *fff* ka- *f* *mf* re- *p* [r][ə]

19

S.1 *p* *f* *mf* *p* *sing* *p*
 [a] [ə] [a] [r] [t] [ə]

S.2 *whisper* *mf* *sing* *p* *whisper* *p* *spoken* *p*
 [t] [ə] [t] [r]

S.3 *whisper* *mf* *spoken* *p* *sing* *p* *mf*
 [t] [r] [a] [ə] [a]

A.1 *p* *whisper* *mf* *sing* *mf* *p* *spoken* *pp*
 [t] [t] [a] [ə] [a] [ə] [r]

T.1 *p* *p* *spoken* *p*
 [ə] [r]

B.1 *p* *p* *spoken* *p*
 [ə] [r]

A.2 *spoken* *mf* *p* *sing* *p* *mf* *spoken* *p* *sing* *pp* *whisper* *pp*
 [k] [t] [b] [a] [ə] [a] [k] re- [k]
 [r][ə] [r][ə]

A.3 *p* *f* *mf* *p* *spoken* *p* *sing* *pp*
 ka- [a] [ə] [a] [k] re- [r][ə]

T.2 *p* *p* *mf* *pp* *p* *whisper* *pp*
 re- [r][ə] -ma [a] [k] [t] [b]

T.3 *p* *f* *p* *spoken* *p* *whisper* *pp* *sing* *pp*
gliss. -ma [r][ə] [k] [t] [b] [a]

B.2 *p* *spoken* *mf* *p* *sing* *p* *pp* *whisper* *pp*
 [k] [t] [b] [a] [a] [k]

B.3 *spoken* *mf* *sing* *mf* *spoken* *p* *whisper* *pp* *sing* *pp*
 [k] [a] [b] [t] [k] [a]