

226 $\text{♩} = \text{ca.}36$

Ob. $\text{HOTELSORD. (al fine) *}$

Vln. $\text{HOTELSORD. (al fine) *}$

Vla. CON SORD.

Vc. $\text{HOTELSORD. (al fine) *}$

III) ST (trillo calmo) → ORD (trillo ord.) → SP (trillo calmo) → MSP (trillo ord.)

IV) ORD

ppp sempre

gliss.

PP → *pp* → *ppp* → *p* → *ppp* → *pp*

PSP (harm. trill, trillo calmo)

ORD → SP

ppp sempre, legato sempre

*: dynamics are notated absolutely, as sounding result the playing intension should be much higher than the notated dynamics (for example: to obtain a wished *ppp*, the performer should play *f*)

229

Vln. SP (trillo calmo) → PSP (harmonic trill, trillo ord.) → ORD (trillo calmo) → MST (trillo ord.) → ST (trillo calmo)

Vla. ST (trillo ord.) → MSP → ORD → SP → MSP → MST → SP → ST (trillo ord.) → ric. c.l.

Vc. (s) → SP → ORD → SP → ORD

IV, 7th h.

ppp → *p* → *pp* → *p* → *ppp* → *pp*

pp → *ppp* → *p* → *pp* → *ppp* → *p*

ppp → *p* → *pp* → *pp* → *pp* → *ppp*

gliss.

ppp sempre

232 $\text{♩} = \text{ca.}132$

Fl. soft fiz. → (rit. air)

Ob. soft fiz.

Cl. BT

Vln. ORD (trillo ord.) → SP (trillo calmo) → MSP (trillo ord.)

Vla. non legno → MST → SP → ST (trillo ord.) → MSP → gliss. → ric. c.l. → take HOTELSORD. (al fine)

Vc. (s) → SP → ORD

mf poss.

mf → *p*

mf poss.

235

Fl. *soft flz. (int. air)* *p* *ppp* *p* *p* *pp* *p* *T.P.*

Ob.

Cl. *soft flz. VBT* *BT* *ORD* *BT* *soft flz. VBT* *BT* *BT* *ORD* *BT* *pp* *pp sempre*

Vln. *SP* *mf poss.* *mf poss.* *ORD* *pp*

Vla.

Vc. *p l.v.* *pp* *ORD* *SP* *ORD* *p* *pp*

239

Fl. *soft flz. (int. air)* *pp* *p* *p* *pp* *p* *pp* *p* *T.P.*

Ob. *pppp* *soft slap* *p*

Cl. *soft flz. VBT* *BT* *ORD* *BT* *soft flz. VBT* *BT* *ORD* *p*

Vln. *p* *pp* *ORD* *SP* *p* *mf poss.* *pp sempre* *gliss.*

Vla.

Vc. *p* *pp* *ORD* *SP* *ORD* *mf poss.* *pp sempre* *gliss.*

Fl. *(int. air)* *(trillo ord.)* *ppp* *pp* *soft flz. (int. air)* *pp* *ppp* *(intonated air)* *ppp* *soft flz.*

Ob.

Cl. *VBt* *ppp* *soft slap* *p* *VBt (trillo ord.)* *ppp* *pp* *ORD* *ppp* *pp*

Vln. *3* *3* *3* *3* *3* *3* *gliss.*

Vla. *HOTELSORD. (al fine) **
 (non legno)
 "PST"***
 (III-II-IV)
pppp (wie ein Schatten)

Vc. *(extremely slow gliss.)* *gliss.*

***= PST means just the point where the third note (of the III-string) is audibly added. Just look for very fragile, unstable and almost unaudible balance between these three notes.

Fl. *T.P.* *p* *soft flz. (int. air)* *pp* *ppp* *T.R.* *pp*

Ob.

Cl. *pppp* *VBt (trillo ord.)* *ppp* *pp*

Vln. *3* *gliss.*

Vla.

Vc. *gliss.*

